

'Synthesisions'

Artist Lynda Schlosberg combines graphic design artistry with technology

The New Hampshire Institute of Art will host "Synthesisions," an exhibition of paintings by artist Lynda Schlosberg, through Monday, Feb. 14, in the Amherst Street Building Gallery in downtown Manchester.

A reception is scheduled for Wednesday, Jan. 19, from 5 to 7 p.m., with Schlosberg giving a brief talk and answering questions about her work.

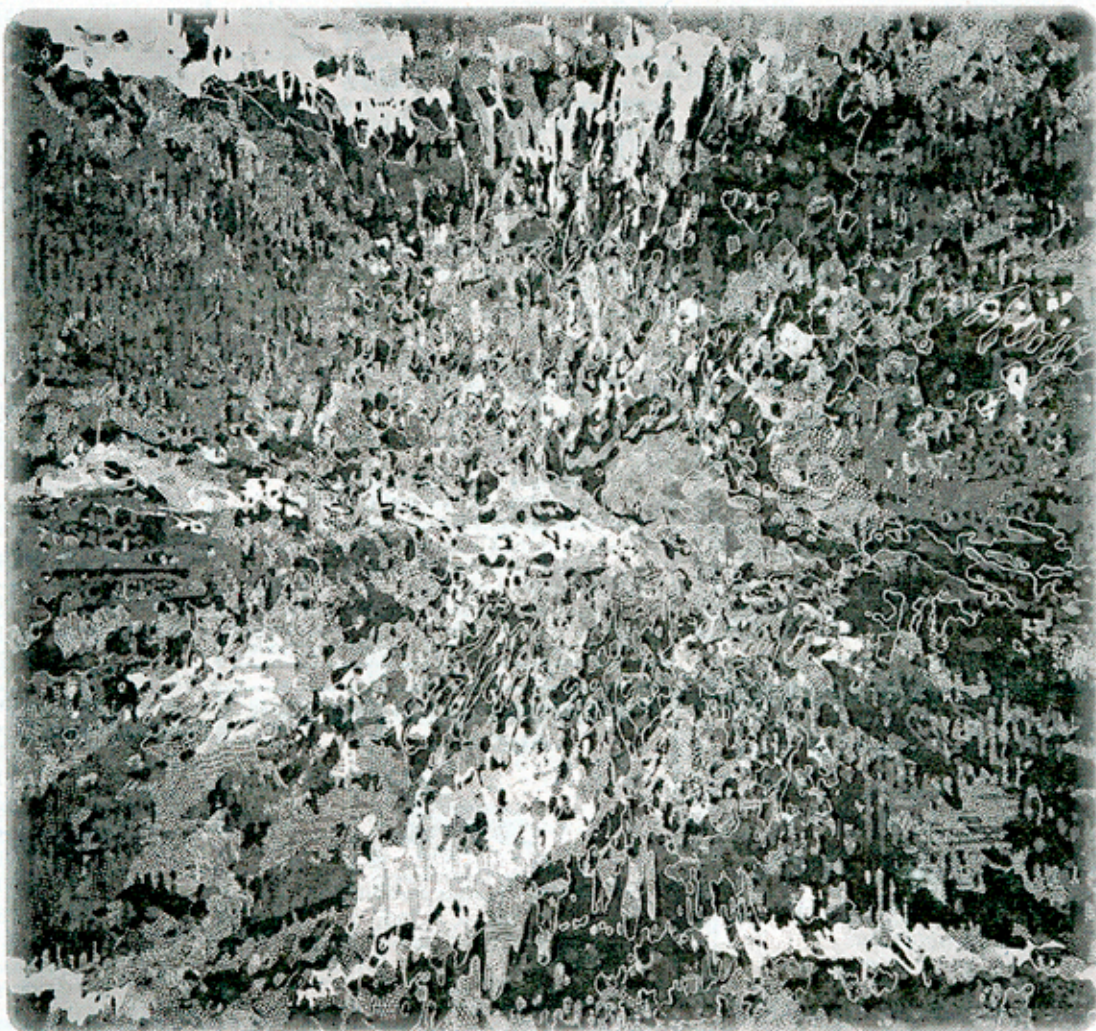
With more than 26 years of creative and graphic design experience working predominantly for high-tech firms, Schlosberg combines her technology experience with her passion for art to define her unique style.

"The space between you and me, is it really empty?" Schlosberg said on her website at www.lyndaschlosberg.com. "Consider all the unseen bits of data: radio, television, cell phones, wireless routers, email, instant messaging, the Internet.

"Our air is filled with waves of electrical currents, digital impulses and magnetic forces," she said. "Also consider that everything we think and do as humans is enabled by electrical signals running through our bodies."

The question, she follows, is, "How does our invisible energy field mix and flow with the energy field swirling around us? What might space look like if all that energy collapsed into one plane of reality?"

Schlosberg said her paintings weave together thousands of tiny brushstrokes of opaque, saturated colors, together meant to reflect a never-ending cycle in which energy "vibrates into form and form breaks down into indiscernible particles of energy — where the sum of all its parts creates an



FORM AND FORMLESSNESS: With purple and green hues, "Matrix 9," a 2010 work by artist Lynda Schlosberg, is part of an exhibition set to run through Monday, Feb. 14, at the New Hampshire Institute of Art's Amherst Street Building Gallery in downtown Manchester.

ineffable whole."

Schlosberg's approach, curators said, reflects a non-verbal, non-physical environment that characterizes a relationship between form and formlessness.

"Line and geometry is woven together constructed of thousands of tiny brushstrokes of opaque, saturated colors where

layers of data collapse into one another constructing synthesized spaces of interlacing dimensions," curators said.

Schlosberg received her master's degree in fine arts from the Art Institute of Boston at Lesley University and her bachelor of fine arts degree from the Ohio University College of Fine Art in

Athens, Ohio.

Gallery hours at 77 Amherst St. are Mondays through Fridays from 9 a.m. to 5 p.m. and Saturdays from 9 a.m. to noon.

Originally, an artist's reception was scheduled for this week, but Wednesday's snowstorm led officials to reschedule it for next week.

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ARTIST LYNDA SCHLOSBERG